

# ARTISTIC PORTFOLIO

## Alessandro Anglani

**Date and place of birth:** 09/06/1992 , Acqui Terme (AL) , Italia  
**Address#1:** via Mons. Santeramo n°23 - 76121 Barletta (BT)  
**Address#2:** via del Lago Terrione n°83 – 00165 Roma (RM)  
**Characteristics:** Height: 1,78 m ; Weight: 65 kg  
Hair: Brown ; Eyes: Brown  
**Languages:** Italian (mother tongue), English (good)  
dialects piemontese and pugliese (good)  
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### Artistic Experience:

#### THEATER:

<i>Year</i>	<i>Show/Production</i>	<i>Directed by</i>	<i>role</i>
2020	Il Colloquio	Associazione Malalingua	Protagonist
2019	Correspondences	LEIMAY, Ximena Garnica e Shige Moriya	Performer
2019	Woman on the phone	CocoRosie, Bianca Casady	Performer
2018-2020	Oedipus Rex	Robert Wilson	Performer / Voiceover
2017	Sogno di una notte di mezza estate	Lorenzo Salvati	Oberon
2017	Aspetta te stesso	Carlo Dilonardo	Protagonist
2017	L'anima buona del Sezuan	Renata Palmiello	Primo Dio
2016	Un Sogno	Walter Pagliaro	L'Avvocato
2015	Elektra	Guy Joosten, Lothar Zagrosek	Mime
2015	Il suono giallo	Franco Ripa di Meana, Marco Angius	Performer
2015	Santo Genet	Armando Punzo	Mime
2011	Il Castello	Giorgio Barberio Corsetti	Mime

#### DIRECTING:

<i>Year</i>	<i>Show/Production</i>	<i>Directed by</i>	<i>Role</i>
2020	Attesa	Alessandro Anglani	Director
2019	Eliogabalo - l'anarchico incoronato	Alessandro Anglani	Director
2019	#Dasvidanya	Alessandro Anglani	Director, Actor
2017	Zio Vanja	Roberto Marafante	Assistant director
2017	Le mie amiche Ana e Mia	Teresa Pasquini	Assistant director

#### CINEMA:

<i>Year</i>	<i>Film</i>	<i>Directed by</i>	<i>Role</i>
2019	Baggage	Christiano Evans, Roberto Russo	Detective
2018	Il Capolavoro (short)	Francesco Verdi, Marcello Italia	Protagonist
2018	Sensi (short)	Fabrizio Eftekhari	Protagonist
2018	The Screenplay (short)	Sara d'Ottavio	Protagonist

#### AUDIO:

<i>Year</i>	<i>Production</i>	<i>Authors</i>	<i>Role</i>
2018	Conception – la genesi della perfezione	Eugene Pitch	Audiobook narrator
2013	Mattinatissima	RadioSV Television	Speaker

## Academic:

<i>Year</i>	<i>Title</i>	<i>Luogo</i>
2017	Diploma of the High course for Actors	Scuola di Teatro di Bologna Alessandra Galante Garrone
2014	Degree in Computer Science and Digital Communication	Università di Bari A. Moro
2012	Advanced Certificate in informatics	Università di Bari A. Moro
2011	Diploma "First Certificate of English (B2)"	Cambridge University

## Formation:

<i>Year</i>	<i>Course</i>	<i>in</i>	<i>with</i>
2019	International Summer Program	Watermill Center, NY	Robert Wilson, Philip Glass, Lucinda Childs, Godfrey Reggio, Jennifer Koh, Penny Arcade, Isabella Rossellini, Eddie Peake, Meg Harper
2018-2019	From Dramaturgy to the Algorithm. Theater e Artisti Riuniti Complex Systems.		Pietro Maccarinelli, Guido Chiarotti, Max De Carolis, Mario Sesti, Luca De Dominicis, Luca Fornari, Carlo Longo, Marco Malvaldi, Maria Teresa Pizza, Andrea Tacchella
2018	Workshop "KISS"	46° Biennale College Teatro	Jakop Ahlbom
2018	Dubbing lessons	Fono Roma	Gianluca Crisafi, Davide Lepore
2016-2017	Master for Actors "Intersections and new languages: Theater, music, circus"	Scuola di Teatro di Bologna Alessandra Galante Garrone	Cesar Brie, Vittorio Franceschi, Mario Gonzalez, Walter Pagliaro, Renata Palmiello, Ariadna Gilabert Corominas, Eric Stieffatre
2017	Workshop "Leggende d'oro: le vite dei santi"	10°ed. Napoli Teatro Festival	Laura Curino
2017	Guida pratica per attori 'non bravi'	Teatro PIMOFF	Milena Costanzo, Camilla Barbarito, Filippo Monico, Francesco Pennacchia
2016	Workshop "1984 – Think different"	44° Biennale College Teatro	Fabrice Murgia
2014-2016	High Course for Actors	Scuola di Teatro di Bologna Alessandra Galante Garrone	Vittorio Franceschi, Marco Cavicchioli, Claudia Busi, Renata Palmiello, Paolo Benedetti, Massimo Marino, André Casaca, Gabriele Tesauri, Valentina Franchino, Valentino Corvino, Giacomo Sacenti
2015	To direct actors on a set	Cineteca di Bologna	Giovanni Veronesi
2013	Workshop "Apulia Musical 2013"	Comune di Palagianello	Lena Biolcati, Stefano Bontempi, Gillian Bruce, Giancarlo Capito, Silvia Di Stefano, Andrea Verzicco

## Other abilities:

Knowledge of sung solfeggio. Musical instruments: guitar, flute, percussion.

Vocal texture: Baritenore.

Use of software for digital interactive performances: ISADORA by TroikaRanch.

Dance: biomechanics, theatrodance and elements of the Laban method, acrobatics and aerial fabrics.

Bases of neutral mask technique (Lecoq, Decroux), commedia dell'arte and clownerie.

Thesis in Digital Communication Psychology

"Culture 2.0: Prospects for communicative enhancement of an Apulian cultural event" (2014)

Driving license B

Autorizzo il trattamento dei dati personali in base art. 13 del D. Lgs. 196/2003.

Alessandro Anglani