

# PORTFOLIO

## Alessandro Anglani

**Date and place of birth:** 09/06/1992, Acqui Terme (AL), Italy  
**Address#1:** 76121 Barletta (BT)  
**Address#2:** 20141 Milano (MI)  
**Languages:** Italian (mother tongue), English (fluent)  
dialects Piemontese and Pugliese (good)  
**Fiscal Code:** NGLLSN92H09A052I  
**VAT N.:** 08482060723  
**exENPALS/INPS code:** 2516785  
**Contacts:** Cellphone: +39 3297643399  
e-mail: [alessandro.anglani92\[at\]gmail.com](mailto:alessandro.anglani92[at]gmail.com)  
[amministrazione\[at\]alessandroanglani.com](mailto:amministrazione[at]alessandroanglani.com)  
**Website:** <https://alessandroanglani.com>



### Degrees:

Year	Title	Where
2017	Proficiency Course Degree for Actors	Scuola di Teatro di Bologna Alessandra Galante Garrone
2014	Computer Science and Digital Communication Degree	Università di Bari A. Moro
2012	Informatics Advanced Certificate	Università di Bari A. Moro
2011	"First Certificate of English (B2)" Diploma	Cambridge University

### Working experience:

- **CEO of CHRONES.** , a start-up born to blur the boundaries between art and science (2022)
- **Creator of "Sephrot - the Game"**, a performative interactive storytelling system (2018 - today)
- **Academic Achievements:** Expert on the Subject for the "Multimedia Dramaturgy Course" at the State University of Milan (2022); Researcher for the University of Turin through scholarship "Realization of an interactive storytelling system on a web platform for the MoViTo project" (2022); Paper (2022) Sephirot - il Gioco: transition between representation and simulation. *Connessioni Remote. Artivismo\_Teatro\_Tecnologia*, n.3, 200-221; Presentation of Sephirot as a case study to the Intermediality in Theater & Performance Sponsored Panel at the IFTR World Congress, Reykjavik (2022); Presentation of Sephirot as a case study to the Italian Community ADV Panel at the 5th EASTAP Congress, Piccolo Teatro di Milano (2022).
- **Actor/performer/director** in national and international theatrical productions (please refer to the Artistic Curriculum below)
- **Gamification and interactive experiences:** winner of the call "Beauty and legality for a mafia-free Puglia" with the project "Francigena way of south Italy" (2022); winner of the call of proposals "Support for innovative startups in the videogame sector" of Istituto Luce Cinecittà and LazioInnova with Sephirot-The VR Game (2021-2022); assignee of the DoppioGioco Project for the University of Turin - StudiumLab - Officine Sintetiche (2021); winner of the STHAR LAB Edition Street Art call for the city of Celle San Vito (2021); winner of the announcement "Beauty and legality for a mafia-free Puglia" with the project #illustraimontidauni (2021).

- **Social Media manager and Programmer** freelance B2B and B2C (2015 - today)  
*Clients: Creativa (2022); MAV Reality (2020-2022); Alchemico Tre APS (2020-2022); Pro Loco Biccari (2020-2022); Festival Vapore d'Estate (2021); Cinzia Spanò (2021); Il Menu della Poesia (2021); R.A.C. Registi a Confronto (2021); Maria Elena Vandone (2019 - 2021); Maltaloe Ltd (2021); Associazione Teatro dei Gordi e Teatro Franco Parenti (2020); Leaf Game Software s.r.l. (2019); Caroline Jayden Stussi (2019 - 2020); Fabio D'Onofrio (2020); Arezzo Crowd Festival (2019); ASVIS (2019); Votofinish (2015).*
- **Creator of the workshop "Let 'em feel your presence"**, focused on proprioception and digital identity, at the Watermill Center, NY (2019)
- **Founder of ADV - Arti Digitali dal Vivo**, a transdisciplinary group of academics, researchers and artists that investigates and proposes technological studies in performing arts (2022)
- **Creator of NOVA**, produced by Creativa Srls, the first project in Italy for the development of new live shows formats through an innovation competition (2022)
- **Author of VirtualeReale** in the webzine Theatron 2.0, a path of analysis and research on scientific and digital discoveries applied to the world of performing arts (2021)
- **Advisor Hunter** for Eppela S.r.l., crowdfunding platform (2018 - 2020)
- Social Media Manager and Front-End Programmer at Wider View S.r.l. (2019)
- Internship for the degree thesis in Psychology of Digital Communication "Culture 2.0: Perspectives of communicative enhancement of an Apulian cultural event" (2014)

#### **Capacità e competenze:**

- **Social Media Management:**  
*Skills:* cool-hunting, brand identity, project management & communication strategy, staging guerrilla marketing, relationship marketing, storytelling, creativity, brokerage, public relations, copywriting, SEO, B2B and B2C communication, blogging, Facebook and Instagram ads, web analytics.  
*Areas of specialization:* Gaming, gamification (corporate, museum, serious games, role-playing games), public speaking, organization and promotion of events, art, entertainment, public figures.
- **IT skills:** programming for PC / Mobile videogames through Unity and Unreal engines, Windows Office applications, Computer Graphics, Editorial applications, Video Authoring & editing, use and design of Relational DBs, Social media marketing and Web 2.0 Development with opensource tools (XHTML, HTML5, Apache, MySQL, PHP, Javascript, Java, C, C ++, Python) and on advanced CMS (Joomla, Wordpress), development and enhancement of the graphical interface of a site or program.
- **Use and creation of dynamic projections through video mapping programs (ISADORA).**
- Design and distribution of fundraising through crowdfunding platforms.
- Coordination and administration in association systems.

# ARTISTIC CURRICULUM

## Artistic Experience:

### THEATER:

<i>Year</i>	<i>Show/Production</i>	<i>Directed/ Produced by</i>	<i>Role</i>
2022	Sephirot - L'Aquila e la Volpe	Alessandro Anglani, CHRONES.	Director, Visual, Author
2022	Sephirot - Cyrano (uno studio)	Alessandro Anglani, CHRONES.	Director, Visual, Author
2022	Sephirot - La Volpe e il Corvo	Alessandro Anglani, CHRONES.	Director, Visual, Author
2021-2022	Sephirot - Il Soldatino di Stagno	Alessandro Anglani	Director, Visual, Author
2020-2022	Il Colloquio	Teatro Kismet, Associazione Malalingua	Actor
2018-2021	Oedipus Rex	Robert Wilson, Change Performing Arts	Performer / Voiceover
2021	Else or the January Blues	Andolina, Anglani, Dietzel	Visual
2020	Sephirot - Montecchi e Capuleti	Alessandro Anglani, CHRONES.	Director, Visual, Author
2019	Correspondences	LEIMAY, Ximena Garnica e Shige Moriya	Performer
2019	Woman on the phone	CocoRosie, Bianca Casady	Performer
2019	Sephirot - Eliogabalo	Alessandro Anglani, CHRONES.	Director, Visual, Author
2019	#Dasvidanya	Alessandro Anglani	Director, Visual, Actor
2017	Sogno di una notte di mezza estate	Lorenzo Salveti	Actor
2017	Zio Vanja	Roberto Marafante	Director assistant
2017	Le mie amiche Ana e Mia	Teresa Pasquini	Director assistant
2017	Aspetta te stesso	Carlo Dilonardo	Actor
2017	L'anima buona del Sezuan	Renata Palminiello	Actor
2016	Un Sogno	Walter Pagliaro	Actor
2015	Elektra	Guy Joosten, Lothar Zagrosek	Mime
2015	Il suono giallo	Franco Ripa di Meana, Marco Angius	Performer
2015	Santo Genet	Armando Punzo	Mime
2011	Il Castello	Giorgio Barberio Corsetti	Mime

### CINEMA:

<i>Year</i>	<i>Film</i>	<i>Directed by</i>	<i>Role</i>
2022	Idealista ( <i>commercial</i> )	Gibbo&Lori, Alessio Lauria, The BigMama	Actor
2019	Baggage	Christiano Evans, Roberto Russo	Actor
2018	Il Capolavoro ( <i>short</i> )	Francesco Verdi, Marcello Italia	Actor
2018	Sensi ( <i>short</i> )	Fabrizio Eftekhari	Actor
2018	The Screenplay ( <i>short</i> )	Sara d'Ottavio - KINOvarco	Actor

### AUDIO:

<i>Year</i>	<i>Production</i>	<i>Authors</i>	<i>Role</i>
2021	IDA Itinerari d'Ascolto - Milano	Associazione Nahia	Voiceover
2018	Conception – la genesi della perfezione	Eugene Pitch	Audiobook narrator
2013	Mattinatissima	RadioSV Television	Speaker

## Education:

<i>Year</i>	<i>Course</i>	<i>in</i>	<i>with</i>
2019	International Summer Program	Watermill Center, NY	Robert Wilson, Philip Glass, Lucinda Childs, Godfrey Reggio, Jennifer Koh, Penny Arcade, Isabella Rossellini, Eddie Peake, Meg Harper
2018-2019	From Dramaturgy to the Algorithm. Theater and Complex Systems.	Artisti Riuniti	Pietro Maccarinelli, Guido Chiarotti, Max De Carolis, Mario Sesti, Luca De Dominicis, Luca Fornari, Carlo Longo, Marco Malvaldi, Maria Teresa Pizza, Andrea Tacchella
2018	Workshop "KISS"	46° Biennale College Teatro	Jakop Ahlbom
2018	Dubbing lessons	Fono Roma	Gianluca Crisafi, Davide Lepore
2016-2017	Master for Actors "Intersections and new languages: Theater, music, circus"	Scuola di Teatro di Bologna Alessandra Galante Garrone	Cesar Brie, Vittorio Franceschi, Mario Gonzalez, Walter Pagliaro, Renata Palmiello, Ariadna Gilabert Corominas, Eric Stieffatre
2017	Workshop "Leggende d'oro: le vite dei santi"	10°ed. Napoli Teatro Festival	Laura Curino
2017	Workshop Guida pratica per attori 'non bravi'	Teatro PIMOFF	Milena Costanzo, Camilla Barbarito, Filippo Monico, Francesco Pennacchia
2016	Workshop "1984 – Think different"	44° Biennale College Teatro	Fabrice Murgia
2014-2016	Proficiency Course for Actors	Scuola di Teatro di Bologna Alessandra Galante Garrone	Vittorio Franceschi, Marco Cavicchioli, Claudia Busi, Renata Palmiello, Paolo Benedetti, Massimo Marino, André Casaca, Gabriele Tesauri, Valentina Franchino, Valentino Corvino, Giacomo Sacenti
2015	Workshop "Dirigere gli attori su un set cinematografico"	Cineteca di Bologna	Giovanni Veronesi
2013	Workshop "Apulia Musical 2013"	Comune di Palagianello	Lena Biolcati, Stefano Bontempi, Gillian Bruce, Giancarlo Capito, Silvia Di Stefano e Andrea Verzicco

## Other abilities:

Knowledge of sung solfeggio. Musical instruments: guitar, flute, percussion. Vocal texture: Baritenore.

Use of software for digital interactive performances: ISADORA by TroikaRanch.

Dance: biomechanics, tanztheater and elements of the Laban method, acrobatics and aerial fabrics.

Bases of neutral mask technique (Lecoq, Decroux), commedia dell'arte and clownery.

Driving license type B

*I authorize the processing of my personal data pursuant to Reg. (EU) n. 679/2016 and of Legislative Decree 101/2018*

